CALIFORNIA | INDIAN | CONFERENCE

time again to gather | celebrating 30 years

October 15 -17, 2015

University of California Berkeley
Cover Art

Ohlone Children at Play

Most often California Indian people of the past are portrayed laboring at so-called “subsistence” activities. But in this illustration I wanted to focus on simple joy and the free spirited nature of children, hoping that this will speak to the hearts of modern people and be a tangible reminder of the humanity of our ancestors.

Linda Yamane (Ohlone)
It is my pleasure as Chancellor to welcome you to the University of California, Berkeley campus for the 30th Annual California Indian Conference. We are honored to host this historically and culturally important event, and hope your experience is both enjoyable and educational. This gathering will be a wonderful opportunity to meet and hear key speakers and panels discuss issues that are vital to Native Californian peoples, such as languages, storytelling, economic development, cultural maintenance and revitalization, among others. You are invited not only to celebrate the anniversary of this conference but the impact of Native Californian cultures, peoples, and governance on the state as a whole, particularly significant in the historically diverse landscape of the Bay Area.

On behalf of UC Berkeley, I extend a warm welcome and my best wishes to all of you for a most joyous and memorable occasion.

Sincerely,

Nicholas B. Dirks
a statement from  
William Simmons,  
Founder of the first California Indian Conference in 1985  

We created the California Indian Conference thirty years ago to build an ongoing learning community of people interested in the Native peoples of California in the ancient past and in today’s world. The Conference would include all interested Native Californians—scholars and anyone eager to learn more about Native California.

The Conference was to be focused on organized sessions of oral presentations on particular themes and one or two plenary addresses, all combined with opportunities for the participants to meet and learn from one another.

Although we held the first two Conferences at Berkeley we proposed that it travel thereafter to a new host institution in a new location each year. Given the many Native groups and many campus and museum venues in California the Conference could thus showcase the many local institutions and cultural regions and thus amplify the learning potential of the annual gathering and extend the networks of participants.

I am very happy to see that the Conference has taken root through the generous efforts of its many regional hosts, that it continues to bind those interested in Native California into an ongoing teaching and learning community, and that this year it is meeting again at the University of California at Berkeley which has so much to offer and where it began.

Sincerely,

William S. Simmons
THE 2015 PLANNING COMMITTEE

Co-Chairs:

**Olivia Chilcote** (San Luis Rey Band of Luiseño Mission Indians, Ph.D. Candidate in Ethnic Studies, UC Berkeley)

**Peter Nelson** (Federated Indians of Graton Rancheria, Ph.D. Candidate in Anthropology, UC Berkeley)

Members:

**Cindy Andallo** (Program Manager for American Indian Graduate Program, UC Berkeley)

**Phenocia Bauerle** (Director of Native American Student Development, UC Berkeley)

**Lindsie Bear** (Heyday Books)

**Thomas Biolsi** (Professor in Ethnic Studies, UC Berkeley)

**Rose Borunda** (Purépecha; Professor, CSU Sacramento)

**Hayley Carpenter** (UC Berkeley School of Law)

**Kayla Carpenter** (Hupa, Yurok and Karuk; Ph.D. Candidate in Linguistics, UC Berkeley)

**Elonda Castro** (2015 CIC Raffle Coordinator)

**Gregg Castro** (t’rowt’raahl Salinan, rumsien Ohlone; California Indian Conference Facilitator)

**Margaret Conkey** (Class of 1960 Professor Emerita in Anthropology, UC Berkeley)

**Carmen Foghorn** (Director of American Indian Graduate Program, UC Berkeley)

**Leanne Hinton** (Professor Emerita in Linguistics, UC Berkeley)

**Shari Huhndorf** (Yup’ik; Professor in Ethnic Studies, UC Berkeley)

**Jordon Jacobs** (Phoebe A. Hearst Museum of Anthropology)

**Nicole Johnson** (Habematolel Pomo of Upper Lake Tribe, UC Berkeley School of Law)

**Caitlin “Katie” Keliiaa** (Yerington Paiute and Washoe; Ph.D. student, UC Berkeley)

**Kent Lightfoot** (Professor in Anthropology, UC Berkeley)

**Avelaka Macarro** (Pechanga Band of Luiseño Indians; Undergraduate Student, UC Berkeley)

**Malcolm Margolin** (Heyday Books)

**Vincent Medina** (Miwuk Ohlone Tribe; Heyday Books)

**Beverly Ortiz** (California Indian Conference Facilitator; East Bay Regional Park District)

**Beth Piatote** (Nez Perce; Associate Professor in Ethnic Studies and Affiliated Faculty in Linguistics, UC Berkeley)

**Kanyon Sayers-Roods** (Indian Canyon Mutsun Band of Costanoan Ohlone)

**Carolyn Smith** (Karuk; Ph.D. candidate, UC Berkeley)

**Terria Smith** (Torres Martinez Desert Cahuilla Indians, Heyday Books)

**Kristin Theis-Alvarez** (Director of Outreach and Recruitment, UC Berkeley School of Law)

**Louis Trevino** (Rumsen Ohlone; Undergraduate Student, UC Berkeley)

**Christine Trost** (Joseph A. Myers Center for Research on Native American Issues)
We are honored this year to bring the 30th anniversary California Indian Conference (CIC) back to the location of its birth, UC Berkeley. Ever since the first CIC in 1985, the conference has moved across the state in October, alternating between northerly and southerly venues at academic institutions. Each conference chair, coordinator and/or committee brings their own unique perspective and approach to the conference. The conference as a whole is guided by the following mission statement:

The California Indian Conference provides a forum for the sharing of knowledge, scholarship, and issues of importance related to Native California. The conference brings together California Indians, academics, tribal scholars, educators and students, public agencies and institutions, tribal communities and organizations, and the general public.

Thanks to the generosity of Chico State University, the overall conference website has a home at [www.csuchico.edu/cic](http://www.csuchico.edu/cic). On this website, you’ll find information about CIC history, links to past conference programs, Native California resources, and more.

We are seeking conference proposals for CIC 2017 and 2018. If you are interested in becoming a conference host, you will find guidelines at [www.csuchico.edu/cic/hosting.shtml](http://www.csuchico.edu/cic/hosting.shtml). To submit a proposal, please come to this year’s business meeting or contact CIC facilitators Gregg Castro (glcastro@pacbell.net) or Beverly Ortiz (beverly.ortiz@sbcglobal.net).
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Native American Health Center’s mission is to provide comprehensive services to improve the health and well-being of American Indians, Alaska Natives, and residents of the surrounding communities, with respect for cultural and linguistic differences.
Greg Sarris was born and raised in Santa Rosa, California. He attended Santa Rosa Junior College, and received his Bachelor’s Degree at UCLA in 1977, graduating summa cum laude. He then completed two Master’s degrees at Stanford University, in record time.

While working as a teaching assistant and doctoral candidate at Stanford, Greg was awarded the prestigious Walter J. Gores Award for Excellence in Teaching, which is an award that is generally only given to full professors. Once Greg attained his PhD in Modern Thought and Literature from Stanford in 1989, he worked as a full professor of English at UCLA, teaching American and Native American Literature, and Creative Writing from 1989 until 2001.

From 2001 to 2005 Greg then went on to become the Fletcher Jones Professor of Creative Writing and Literature at Loyola Marymount University. From 2005 to present, Greg has held the Graton Rancheria Endowed Chair in Writing and Native American Studies at Sonoma State University.

Greg Sarris has published notable books, including Keeping Slug Woman Alive: A Holistic Approach to American Indian Texts (1993), and Grand Avenue (1994) that was adapted for an HBO Miniseries of the same name, co-executive produced by Robert Redford. One of his most recent books, Watermelon Nights (1999) received rave reviews and was adapted for a play by the Santa Rosa Junior College Theatre Arts Department. Greg acted as co-editor (with Connie Jacobs and James Giles) on Teaching the Work of Louise Eldrich (2004), an approach to teaching world literature. Greg has also written plays, including “Mission Indians”, for Pieces of the Quilt, Intersection Theatre, and the Mark Taper Forum. He also co-produced, advised, and was featured in a sixteen part series on American literature for public television called, “American Passages”, which won the prestigious Hugo Award for Best Documentary in 2003. Greg’s collection of children stories (soon to be published as How A Mountain Was Made) was performed in 2012 by the Word for Word Performing Arts Company at Z Space in San Francisco. He has also written two pilot scripts for Showtime and one for HBO. Greg regularly works with the Sundance Institute where he helped develop a summer writing lab for American Indians interested in film writing. He also sits on several boards including, the National Video Project, and Word for Word Theatre, where he is Honorary President.

Greg is currently serving his eleventh term as Chairman of the Federated Indians of Graton Rancheria, his tribe which was formerly known as the Federated Coast Miwok. He co-authored a bill, H.R. 5528, on behalf of his tribe, that was signed by President Bill Clinton in 2000, restoring the Federated Coast Miwok as a recognized American Indian Tribe.

Greg now lives and works in his beloved Sonoma County.
Deborah A. Miranda is a writer, scholar and enrolled member of the Ohlone-Costanoan Esselen Nation of the Greater Monterey Bay Area. Her mixed-genre book *Bad Indians: A Tribal Memoir* (Heyday 2013) won the PEN-Oakland Josephine Miles Literary Award as well as the Independent Publisher’s “Ippy” Gold Medal for autobiography. She is also the author of three poetry collections – *Raised by Humans* (Tia Chucha Press 2015), *The Zen of La Llorona* (Salt 2004) and *Indian Cartography* (Greenfield Review Press, 1999) and co-editor of Sovereign Erotics: An Anthology of Two Spirit Literature. Currently Deborah is John Lucian Smith Jr. Professor of English at Washington and Lee University in Lexington, Virginia, where she teaches creative writing and literature of the margins. Her work has been widely published in literary journals and scholarly journals. Most recently, Deborah has been working on a collection of essays tentatively titled *Hidden Stories of Isabel Meadows and Other California Indian Lacunae*, and a new collection of poems in the voices of each California mission.

The Elem Pomo Nation Dancers represent the three (3) Counties of Lake, Mendocino, and Sonoma in Northern California home of the Pomo people of 23 Nations. The Elem singers are of the Elem Indian Colony Pomo Thomas Leon Brown, Nick Brown, and Nathan Brown Tribe located near Clear Lake Oaks, California and have been involved in their traditions despite the re-location of their Traditional Leaders by the Bureau of Indian Affairs in the early 1950’s. Our dancers are led by two (2) Pomo elders Doug Duncan of Robinson for the men and Sarah Brown/Garcia of Elem for the women dancers.
Special Performance | “Native Stories”  
by James Luna with  
Sheila Tishla Skinner (Saturday)

James Luna a Pooyukitchchum/Ipai native is a powerful force in performance art today. For over three decades he has been creating visual art, interdisciplinary exhibitions and performances that are informed by his native culture but dare to use modern technology and speak to current issues and declare them to be “authentic”. Don’t be fooled that Luna is a nice (safe) Indian storyteller. His stories are both humorous and painful. They simultaneously evoke images of life on the Rez and ancient cultural values while provoking questions of native identity and debunking stereotypes.

In Native Stories Luna combines and refines some selected monologue and conceptual performance pieces from his vast repertoire with new stories. Including stories about Native tribal members living on the La Jolla Indian Reservation in North County San Diego. Luna will take you on a nostalgic visit to his grandparent’s kitchen where tribal knowledge and family values came alive during the early summer canning of fruits and vegetables along with making traditional foods; Veterans will be recognized and saluted through the depiction of an elder recalling his you and coming to terms with his aging. He will evoke the spirit of beat poet, Allen Ginsberg and finally take you on a cosmic ride aboard his war pony, Dream Rider. Ms. Skinner will add a healthy dose of reality from her unique perspective of an indigenous woman in living in today’s American society. These performative observations are by turn humorous (to some), absurd (to some) and ironic (to all). The takeaway - “Don’t always believe what you think.”

Featured Panels | Reflections on the Past, Present and Future of the California Indian Conference (Thursday)

Featured Panels | Looking Back, Looking Forward: A Discussion with California Indian Elders (Friday)
Native American Studies
at the University of California, Berkeley

CONGRATULATES
the California Indian Conference
for **30 Years**

of sharing and expanding knowledge of California Indian history and culture, and for creating a legacy for future generations.
Thursday, October 15
All sessions to be held at California Memorial Stadium

9:00am - 9:30am
A Special Welcome to the 30th Annual CIC from the Muwekma Ohlone
Room: Main Floor, University Club, California Memorial Stadium

This welcome will be presented by the Muwekma Ohlone Tribe. Rosemary Cambra is the Chairwoman of the Muwekma Ohlone Tribe.

9:45am - 10:45am | Breakout Sessions

Individual Presentations | Anthropologists, Academics and California Indians: Reflections on a Legacy of Research and Relationships
Room: Mezzanine B, Field Club, California Memorial Stadium

9:45am | Edward Castillo (Luiseño/Cahuilla; Professor Emeritus, Sonoma State University), An examination of the Relationship between California Indians and Anthropologists at UC

10:00am | Mark Minch (Susanville Indian Rancheria; Postdoctoral Fellow, Wesleyan University), Paintings and Words: A Deferred Reenactment of the Encounter Between Konkow Maidu Artist Frank Day (1902-1976) and Anthropology

10:15am | Patricia King (Professor, Bacone College), California Indians: An Ongoing Legacy at Bacone College

10:30am | Question & Answer

Film Screening and Discussion | Beyond Recognition
Room: Main Floor, Field Club, California Memorial Stadium

9:45am | Screening of film

10:15am | Discussion with moderator: Gregg Castro (t’rowt’raahl Salinan/rumsien Ohlone)
Organized Panel and Forum Discussion | California Indian Biography
Room: Main Floor, University Club, California Memorial Stadium

Chair of Panel: Tanis Thorne (Professor Emerita, UC Irvine)
Moderator of Forum: Malcolm Margolin (Heyday Books)

9:45am | Glenn Farris (UC Berkeley Archaeological Research Facility) Lukeria of Fort Ross: Spanning a century of Fort Ross History

10:00am | John R. Johnson (Santa Barbara Museum of Natural History), Valerio, Barbareño Chumash Rebel

10:15am | James A. Sandos (Professor, University of Redlands) and Patricia B. Sandos (Independent Scholar), Narciso: the Tightrope Walk of an Indian Elite at Mission San Jose

10:30am | Tanis Thorne (Professor Emerita, UC Irvine), William Pablo: Man of Malki

10:45am | Forum Discussion (with Introductory & Closing by Malcolm Margolin)

Glenn Farris (UC Berkeley Archaeological Research Facility)
Lisbeth Haas (Professor, UC Santa Cruz)
John R. Johnson (Santa Barbara Museum of Natural History)
Deborah Miranda (Ohlone-Costanoan Esselen; Professor, Washington and Lee University)
Rose Soza War Soldier (Mountain Maidu/Cahuilla/Luiseño; Faculty Associate, Arizona State University)
James A. Sandos (Professor, University of Redlands)
Patricia B. Sandos (Independent Scholar)
Tanis Thorne (Professor Emerita, UC Irvine)

10:30am - 11:30am

Forum Discussion | (La Cuna de Aztlan) The Cradle of the Aztec Civilization in the Americas
Room: Mezzanine A, Field Club, California Memorial Stadium

Michael E. Boyd
Alfredo Figueroa
Patricia Pinon
Thursday, October 15 (continued)
All sessions to be held at California Memorial Stadium

10:45am - 12:00pm
Film Screening and Discussion | Cahuilla Continuum: Juku, Ivax, Juleka
Room: Main Floor, Field Club, California Memorial Stadium

10:45am | Screening of film
11:45am | Discussion with moderator: Terria Smith (Torres Martinez Desert Cahuilla Indians; Producer/Director of the Film)
          Luke Madrigal (Cahuilla Band of Indians; Narrator of the Film)
          Sean Millanovich (Agua Caliente Band of Cahuilla Indians; Interviewer/ Historian for the Film)
          Anthony Madrigal Sr., Ph.D. (Cahuilla Band of Indians; Advising Humanities Scholar for the Film)
          Clifford Trafzer (Wyandot ancestry; Advising Humanities Scholar for the Film; Professor, UC Riverside)
          Elder interviewees for the film who can attend

11:00am - 12:00pm
Individual Presentations | Basketry and Stories
Room: Mezzanine B, Field Club, California Memorial Stadium

11:00am | Carolyn Smith (Karuk; Ph.D. candidate, UC Berkeley), Aliveness and Animacy of Baskets
11:15am | Keira Anderson (M.A. candidate, Trinity College), Two Texts, Many Stories: Narrative Pedagogy in Thomas King’s “How I Spent My Summer Vacation” and Greg Sarris’ Keeping Slug Woman Alive
11:30am | Paige Bardolph (Autry National Center), Mabel McKay: An Exhibition at the Autry National Center
11:45am | Question & Answer

12:00pm - 1:15pm | Lunch
1:15pm - 2:45pm | Breakout Sessions

**Presentation | Cultural Awareness**
Room: Mezzanine A, Field Club, California Memorial Stadium
Moderator: Thomas Leon Brown (Elem Indian Colony Pomo Tribe)

**Workshop | California Tribal College: The Need for and Development of a Tribally-Controlled College in Our State**
Room: Mezzanine B, Field Club, California Memorial Stadium
Crystal Blue (California Tribal College)

**Organized Panel | Into a New Era at the Phoebe A. Hearst Museum of Anthropology**
Room: Main Floor, Field Club, California Memorial Stadium
Chair of Panel: Benjamin Porter (UC Berkeley and Phoebe Hearst Museum of Anthropology)

1:15pm | Adam Nilsen (Ph.D.; Phoebe Hearst Museum of Anthropology) and Elizabeth Minor (Ph.D.; Development Associate, Phoebe Hearst Museum of Anthropology), Designing for Collaboration: Plans for the Reopening of the Phoebe A. Hearst Museum of Anthropology Campus Gallery

1:30pm | Michael Black (Phoebe Hearst Museum of Anthropology), Balancing Competing Needs: Increasing Access to Museum Data while Protecting Sensitive Information

1:45pm | Ira Jacknis (Phoebe Hearst Museum of Anthropology), California Indian Anthropology since the Smithsonian Handbook (1978)

2:00pm | Jordan Jacobs (Phoebe Hearst Museum of Anthropology), Museum Policies and Processes: New Opportunities for Collaboration

2:15pm | L Frank (Tongva-Acjachemen; Hearst Museum Native American Advisory Council), Native American Advisory Council at the Phoebe A. Hearst Museum of Anthropology: The First Two Years

2:30pm | Question & Answer
Thursday, October 15 (continued)
All sessions to be held at California Memorial Stadium

Individual Presentations | Federal Acknowledgement and California Indian Tribes
Room: Main Floor, University Club, California Memorial Stadium

*Note: This session goes from 1:15pm - 2:00pm

1:15pm | Vanessa Esquivido-Meza (Nor Rel Muk Wintu Nation; Ph.D. Candidate, UC Davis), Federal Acknowledgment Process: Decades of Failure for California Indian Tribes

1:30pm | Olivia Chilcote (San Luis Rey Band of Luiseño Mission Indians; Ph.D. Candidate, UC Berkeley), “It’s a Legacy Project”: Re-envisioning the Federal Acknowledgment Process for the San Luis Rey Band of Luiseño Mission Indians

1:45pm | Kenneth N. Hansen (Professor, CSU Fresno; Tribal Legal Consultant for the Chalon Indian Nation of California), Reconstituting Tribal Societies

3:00pm - 4:00pm
Keynote Forum Discussion | Reflections on the Past, Present, and Future of the California Indian Conference
Room: Main Floor, Field Club, California Memorial Stadium

Moderators: Gregg Castro and Beverly Ortiz (CIC Facilitators)
Edward Castillo (1991 CIC)
Lee Davis (1998 CIC and long-time CIC Facilitator)
Patti Dixon (2002 CIC)
Julie Holder (2006 CIC)
John Johnson (1987 and 1993 CIC)
Annette Reed (2001 and 2013 CIC)
Tanis Thorne (2010 CIC)
### 4:00 - 5:00pm | Breakout Sessions

**Individual Presentations | Ethnobotany: The Food, Medicine, and Livelihood of California Indian People**
Room: Mezzanine A, Field Club, California Memorial Stadium

- **4:00pm** | Rose Ramirez (Chumash, Yaqui ancestry), Ethnobotany Project: Contemporary Uses of Native Plants, Southern California and Northern Baja Indians
- **4:15pm** | Brandon Wallace (San Luis Rey Band of Luiseño Mission Indians), Ancient Medicine to Treat Modern Illness: Evaluating the Potential of Native California Plant Medicine
- **4:30pm** | Carlie Domingues (Chumash), Native Plants and People on California’s Central Coast
- **4:45pm** | Question & Answer

**Individual Presentations | Language Revitalization**
Room: Mezzanine B, Field Club, California Memorial Stadium

- **4:00pm** | Caitlin “Katie” Keliiaa (Yerington Paiute and Washoe; Ph.D. student, UC Berkeley), Wáˑšiwˑíłtu: New Articulations in Washoe Language Reclamation
- **4:15pm** | Tomio Endo (The California Indian Museum and Cultural Center), Miromaa: Tech Strategies for Language Seekers
- **4:30pm** | Amber Machamer (yak tity tityu Northern Chumash), Northern Chumash Song/Language Revival and our Partnership with UC Berkeley
- **4:45pm** | Question & Answer

### 5:00pm - 7:00pm

**Opening Reception**
Location: Stadium Club, California Memorial Stadium

*Note: Refreshments will be provided*
Friday, October 16
All sessions to be held at UC Berkeley School of Law, Boalt Hall

9:00am - 10:00am | Breakout Sessions

Organized Panel | Healing Mother Earth Together: Building Partnerships to Improve Land Stewardship and Promote Cultural Revitalization
Room: 100 Boalt Hall

Chair of Session: Rob Q. Cuthrell (Director, Archaeological Resource Management, Amah Mutsun Land Trust; Postdoctoral Scholar, Archaeological Research Facility, UC Berkeley)

9:00am | Valentin Lopez (Chair, Amah Mutsun Tribal Band; Chair, Amah Mutsun Land Trust), Returning to the Path of Our Ancestors

9:15am | Rob Q. Cuthrell (Director, Archaeological Resource Management, Amah Mutsun Land Trust; Postdoctoral Scholar, Archaeological Research Facility, UC Berkeley), Blending Traditional Knowledge and Scientific Research to Revitalize Native Stewardship at Quiroste Valley Cultural Preserve

9:30am | Sara French (Tribal Ethnobotanist, Amah Mutsun Tribal Band; Research Associate, Amah Mutsun Land Trust), Collaborative Research on Ethnobotanical Resources

9:45am | Rick Flores (Steward, Amah Mutsun Relearning Program, UCSC Arboretum; Research Associate Amah Mutsun Land Trust; Graduate Student, UC Santa Cruz), Knowledge Recuperation Amongst the Amah Mutsun Tribal Band

10:00am | Abran Lopez (Native Steward, Amah Mutsun Land Trust; Member, Amah Mutsun Tribal Band), A Native Steward’s Perspective on Indigenous Land Management

Workshop | Anthropologists and Other Allies
Room: 130 Boalt Hall

Dayna Barrios (Ventureño Chumash; CSU Sacramento)
Kristina Casper-Denman (American River College)
Forum Discussion | California Mission Studies Association and the California Mission Foundation: An Accurate Story of the Native People During the Mission Period
Room: 115 Boalt Hall

Nick Tipon (Federated Indians of Graton Rancheria; Vice President of CMSA)
Ty Smith (California State Parks: Hearst Castle; President of CMSA)

10:00am - 11:00am
Keynote Presentation | 30 Years: Standing at this Podium Then and Now
Room: 175, Booth Auditorium, Boalt Hall

Keynote Speaker: Greg Sarris (Chairman, Federated Indians of Graton Rancheria; Endowed Chair in Writing and Native American Studies, Sonoma State University)

11:00am - 12:00pm | Breakout Sessions

Individual Presentations | Re-envisioning Native Californian Landscapes
Room: 115 Boalt Hall

11:00 am | Kent Lightfoot (Professor, UC Berkeley), Nick Tipon (Federated Indians of Graton Rancheria), Peter Nelson (Federated Indians of Graton Rancheria; Ph.D. candidate, UC Berkeley), Rob Q.Cuthrell (Postdoctoral Scholar, UC Berkeley), Roberta Jewett (UC Berkeley), Paul Engel (National Parks Service), Michael Grone (Ph.D. student, UC Berkeley), and Gabriel Sanchez (Ph.D. student, UC Berkeley), Recent Research on Indigenous Landscape Management Practices in Point Reyes National Seashore

11:20 am | Nick Tipon (Federated Indians of Graton Rancheria), Cultural Resources and Impacts by Climate Change

11:40am | Question & Answer

Forum Discussion | Decolonization in Academia and in Daily Life: Walking Forward in a Good Way
Room: 111 Boalt Hall

Zephyr Elise (Ñhuñha/Zapotec/mixed Nahuatl)
Wendy Ireland (Kern Valley Indian Community; Kwak'wakawakw First Nations B.C)
Kanyon Sayers-Roods (Indian Canyon Mutsun Band of Costanoan Ohlone)
Friday, October 16 (continued)

All sessions to be held at UC Berkeley School of Law, Boalt Hall

**Forum Discussion | New Directions in California Indian Studies: The 1970s to the Present**
Room: 100 Boalt Hall
- Thomas Long (Professor, CSU San Bernardino)
- George Harwood Phillips (Professor Emeritus, University of Colorado)
- Myra Masiel-Zamora (Pechanga Band of Luiseño Indians; Curator and Director, Pechanga Cultural Resources)

**Forum Discussion | Hope at the Headwaters: Reclaiming Traditional Lands**
Room: 130 Boalt Hall
- Moderator: Beth Rose Middleton Manning (Associate Professor, UC Davis)
- Beth Rose Middleton Manning (Associate Professor, UC Davis)
- Caleen Sisk (Tribal Chief and Spiritual Leader, Winnemem Wintu)
- Mickey Gemmill, Jr. (Tribal Chairman, Pit River Tribe)
- Darcie Houck (Partner at Fredericks, Peebles, and Morgan)

**12:00pm - 1:00pm | Lunch**

**1:00pm - 3:00pm | Breakout Sessions**

**Workshop | California Native Baskets and the Revival of California Indian Basketmaking**
Room: Roof Garden
- *Note: This session goes from 1pm - 5pm and there is a $20 materials fee to participate
- Lucy Parker and Family (Kashaya Pomo, Yosemite Miwok, Mono Lake Paiute, Coast Miwok)
Forum Discussion | Lessons Learned: The Campaign to Stop the Canonization of Junipero Serra
Room: 175, Booth Auditorium, Boalt Hall
Moderator: Norma “Toypurina” Flores (Kizh Nation)
Val Lopez (Chair, Amah Mutsun Tribal Band)
Norma “Toypurina” Flores (Kizh Nation)
Louise Miranda (Chair, Ohlone Coastanoan-Esselen Nation)
Deborah Miranda (Ohlone Coastanoan-Esselen Nation; Professor, Washington & Lee University)
Jonathan Cordero (Ohlone/Chumash; Assistant Professor, California Lutheran University)

Organized Panel | Enhancing Tribal Food Sovereignty among the Karuk, Klamath, and Yurok Tribes in the Klamath Basin through Collaborative Partnerships
Room: 100 Boalt Hall
Chair of Panel: Jennifer Sowerwine (UC Berkeley)
1:00pm | Lisa Hillman (Karuk Tribe), Ensuring Security of Tribal Knowledge While Engaging in Collaborative Research
1:15pm | Grant Gilkison (Mid Klamath Watershed Council) and Deborah Giraud (UC Cooperative Extension), Building Bridges: Emergent Collaborations between Tribal and Non-Tribal Entities to Support Tribal Youth Development and Food Security
1:30pm | Rosie Clayburn (Yurok Tribe), Teaching Traditions: Native Food Workshops to Increase Tribal Health and Food Security
1:45pm | Perri McDaniel (Klamath Tribes), Recipes for Success: Leveraging Innovative Partnerships to Support Food Sovereignty Among the Klamath Tribes
2:00pm | Megan Mucioki (UC Berkeley) and Arielle Halpern (UC Berkeley), Integrating Western Science with Traditional Ecological Knowledge (TEK) to Revitalize Native Food Resources and Wisdom
2:15pm | Daniel Sarna-Wojcicki (UC Berkeley), Tribal Sovereignty in Elk Habitat and Herd Management
2:30pm | Question & Answer
Organized Panel | Cultural Continuity for Sustainable Indigenous Communities in California
Room: 130 Boalt Hall

Moderator: Luke Madrigal (Cahuilla Band of Mission Indians)

1:00pm | Matt Levias (Chemehuevi Tribal Council) and Luke Madrigal (Cahuilla Band of Mission Indians), California Indians Traditional Communities

1:30pm | James Fenelon (Dakota/Lakota; Professor, CSU San Bernardino) and Michael Connolly (Campo Band of Kumeyaay), Cultural Continuity of Cahuilla/Kumeyaay California Indians

2:00pm | Renda Dionne (Turtle Mountain Chippewa) and Larry Bannegas (Barona Band of Kumeyaay), Community Helpers as Cultural Sustainability

2:30pm | Question & Answer

Organized Panel | Coming to Light: Recognizing the Nisenan
Room: 244 Boalt Hall

Chair of Panel: Judith Lowry (Maidu/Pit River Artist)

1:00pm | Shelly Covert (Nisenan), A Native American Community Back from the Brink

1:15pm | Sarah Thomas (Nisenan), Coming to Light – A Photo Journey

1:30pm | Intermission

1:45pm | Sheri J. Tatsch (Indigenous Consulting Services), Language and Landscape: Mapping Indian Country

2:00pm | Hank Meals (Archaeologist/Author), Base Camp: Nevada City

2:15pm | Tanis Thorne (UC Irvine), Friends in High Places: Chief Weimar’s Controversial Life

2:30pm | Closing Remarks, Question & Answer
3:00pm - 4:00pm
Featured Panel | Looking Back, Looking Forward: A Discussion with California Indian Elders
Room: 175, Booth Auditorium, Boalt Hall
Moderator: Beverly Ortiz (East Bay Regional Park District)
- Nick Brown (Elem Indian Colony Pomo Tribe)
- Thomas Leon Brown (Elem Indian Colony Pomo Tribe)
- Edward Castillo (Luiseño/Cahuilla)
- Sarah Garcia (Elem Indian Colony Pomo Tribe)
- Marvin Marine (Maidu/Ohlone)
- Mamie Powell (Grindstone Rancheria Tribal Elder; Traditional Dancer)

4:00pm - 5:00pm | Breakout Sessions

Individual Presentations | Missions Reconsidered
Room: 105 Boalt Hall

4:00pm | Tsim Schneider (Federated Indians of Graton Rancheria; Assistant Professor, UC Santa Cruz), After the Missions: Rethinking Native Communities in Colonial Marin County, California

4:15pm | Alicia Cox (Cherokee heritage; UC President’s Postdoctoral Fellow, UC Davis), Making Mosaics from Gendercide’s Shards: The Erotic as Adhesive in Deborah Miranda’s Work

4:30pm | Jonathan Cordero (Ohlone/Chumash; Assistant Professor, California Lutheran University), The Conversion of California Indians

4:45pm | Question & Answer

Film Screening | A Walk Through Time
Room: 100 Boalt Hall
Moderator: Dino Beltran (Koi Nation)

4:00pm | Screening of film
4:35pm | Discussion
Friday, October 16 (continued)
All sessions to be held at UC Berkeley School of Law, Boalt Hall

Organized Panel | Back to the Land: California Indian Peoples’ Relation to their Territories
Room: 110 Boalt Hall
Chair of Panel: Clifford Trafzer (Wyandot ancestry; Professor, UC Riverside)

4:00pm | Daisy Ocampo (Ph.D. student, UC Riverside), Voices and Memories of the East Mojave Desert

4:15pm | William Cowan (Ph.D. student, USC), Remembering Tahualtapa to Pu’esa: The Fate of Sacred Mountains in Southern California

4:30pm | T. Robert Przeklasa, Ph.D. (Assistant Curator of History, Riverside Metropolitan Museum), The Sea is Ours Too!: The California Indian Fight for the Tidelands

4:45pm | Sean Milanovich (Agua Caliente Band of Cahuilla Indians; UC Riverside; Riverside Metropolitan Museum), Nesunngax’pah

6:00pm - 8:00pm
Gala Dinner
Location: Chevron Auditorium, International House

*Note: Dinner guests must purchase tickets through the Eventbrite registration page.
Saturday, October 17
All sessions to be held at UC Berkeley School of Law, Boalt Hall

9:00am - 12:00pm | Breakout Sessions

9:00am - 11:00am
Organized Panel | How Do You Say Thank You in Miwok?
Room: 100 Boalt Hall
Moderator: Dwight Dutschke

9:00am | Gary Maniery and Glen Villa (Miwok), Burning of the Digger Revisited or Whatever Other Name or Alias You Are Currently Using

9:30am | Ken Wilson and Sara Dutschke (Miwok), History Repeats Itself, including Native American History or What comes next?

10:00am | Susan K. Stratton and Kyle Dutschke (Miwok), What if I Already Know the Answer? Listen Before You Ask

10:30am | Question & Answer

9:00am - 10:45pm and 11am - 12 pm
Forum Discussion | Open Conversation on Indigenous Language Revitalization: How can UC Berkeley and Communities Work Together?
Room: 240 Boalt Hall and 1229 Dwinelle Hall

This session invites parties interested in language revitalization to an open discussion with the Advocates for Indigenous California Language Survival, Department of Linguistics, Native American Studies and others, about current activities and possible future initiatives.

Following this, join AICLS and representatives from Linguistics and Native American Studies for a Department of Linguistics Open House (1229 Dwinelle). You can check out the Survey of California and Other Indian Languages, find out more about AICLS and their programs, and learn more about available resources relating to language revitalization.
Saturday, October 17 (continued)
All sessions to be held at UC Berkeley School of Law, Boalt Hall

9:00am - 12:00pm
Organized Panel & Discussion | California Indian Curriculum Summit, Part 1
Room: 105 Boalt Hall; See Presentation Descriptions

Chair of Panel: Rose Borunda (Purépecha; Professor, CSU Sacramento)

9:00am | Welcome
9:15am | Michelle Lorimer, Where We’ve Been: Reconstructing the Past
9:45am | Mimi Coughlin, Where We Are: The Opportunities Through the Common Core
9:55am | Crystal Martinez-Alire (Ione Band of Miwok Indians), A Vision of Where We Would Like to Go
10:05am | Beverly Ortiz (East Bay Regional Park District), Proposed Education Subcommittee Framework
10:15am | Gregg Castro, (t’rowt’raahl Salinan/rumsien Ohlone), Overview for the Day
10:30am | Break
10:45am | Choose session A or B
   | A. Cathleen Chilcote Wallace (San Luis Rey Band of Luiseño Mission Indians), The Power of One Story: Using a California Indian Story to Teach Literacy, History, and Science (Room 130)
   | B. Beverly Ortiz (East Bay Regional Park District), Curriculum Premises and Philosophy: An Ohlone Curriculum Model (Room 134)
11:25am | Choose session A or B
   | A. Chelsea Gaynor (W.E. Mitchell Middle School), Pilot Sierra Miwok Curriculum (Room 130)
   | B. Bari Talley and Lisa R. Morehead, Treaties, Property Rights, Reservation System, Karuk Concept of Ownership, and Traditional System of “Government” (Room 134)
**10:00am - 12:00pm**

*Forum Discussion | 30 Years of Native Voices*

Room: 110 Boalt Hall

Panel Host: Julie Holder (Kumeyaay)

- Julia Parker (Coast Miwok, Kashaya Pomo)
- Sacheen Cruz Littlefeather (White Mountain Apache and Yaqui; Actress)
- Mamie Powell (Grindstone Rancheria Tribal Elder; Traditional Dancer)
- Janeen Antoine (Sicangu Lakota; American Indian Contemporary Arts)

**12:00pm - 1:30pm | Lunch**

**12:00pm - 1:30pm**

*CIC Business Meeting*

Room: 100 Boalt Hall

*Note: Presentation of proposals for future conference locations*

**1:30pm - 3:00pm | Breakout Sessions**

**1:30pm - 2:45pm**

*Organized Panel | California Indian Nations College Roundtable*

Room: 132 Boalt Hall

Moderator: Theresa Mike (Lummi; Spotlight 29 Casino)

- Angela Mooney-D’Arcy (Juaneño Band of Mission Indians, Acjachemen Nation; Sacred Places Institute for Indigenous Peoples)
- Charles Sepulveda (Juaneño Band of Mission Indians, Acjachemen Nation; UC Riverside)
- Clifford Trafzer (Wyandot ancestry; Professor, UC Riverside)
- Daisy Ocampo (Caxan/Zoque; UC Riverside)
- James Fenelon (Dakota/Lakota; Professor, CSU San Bernardino)
- Robert Paull (Lummi; Spotlight 29 Casino)
- Sean Milanovich (Agua Caliente Band of Cahuilla Indians; UC Riverside)
- T. Robert Przeklasa (Ph.D.; Assistant Curator of History, Riverside Metropolitan Museum)
- Celeste Townsend (Shoshoni-Paiute)
2:00pm - 3:00pm
Individual Presentation | 100 Years of Silence
Room: 141 Boalt Hall
Moderator: Julie Holder (Kumeyaay)
2:00pm | Media Presentation
2:30pm | Discussion
1:30pm - 5:00pm
Organized Panel & Discussion | California Indian Curriculum Summit, Part 2
Rooms: See Presentation Descriptions
Chair of Panel: Rose Borunda (Purépecha; Professor, CSU Sacramento)
1:30pm | Choose session A or B
| A. Michelle Lorimer, The California Mission Myth (Room 130)
| B. Jared Dahl Aldern (Prescott College) Indigenizing Curriculum in California: Nonstandard Local Ways to Help Students Meet State Standards (Room 134)
2:10pm | Choose session A or B
| A. James Fenelon (Dakota/Lakota; Professor, CSU San Bernardino), The Gold Rush and Genocide (Room 130)
| B. Al Striplen (Mutsun Ohlone), California Indian Philosophy (Room 134)
2:45pm | Break and Deborah Miranda Keynote Presentation (3:00pm)
4:00pm | Small Group Discussions (Room 105); Topics:
Discussion/Feedback/Needs Assessment: Outreach, Validation, and Connection with Teachers: Where Do We Go From Here? What Do Teachers Need in Order to Implement Proposed Framework? Are There Recommended Publications That Can Be the Basis of Study Guide or Curriculum Creation? Do We Need to Offer Regional Trainings?
4:40pm | Group Reports and Discussion (Room 105)
**1:30pm - 2:45pm**

**Organized Panel | 'a:diniw a’ydyaw ‘a:dit’e:n**

(we do it, we did it, we are doing it):

The Revitalization of the Hupa Women’s Coming of Age Ceremony  
Room: 100 Boalt Hall

Chair of Panel: Cutcha Risling-Baldy (Hupa; Assistant Professor, San Diego State University)

**1:30pm |** Cutcha Risling-Baldy (Hupa; Assistant Professor, San Diego State University), no’olchwin-ding, no’olchwin-te (To Grow Old In A Good Way): The Revitalization of the Hupa Women’s Coming Of Age Ceremony

**2:00pm |** Demonstration of Flower Dance songs by k’iwinya’n-ya:n singers

**2:30pm |** Question & Answer

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**2:00pm - 3:00pm**

**Forum Discussion | Strengthening the Advocate Pipeline: Early Education Strategies to Increase the Number of American Indians, Alaska Natives, and Native Hawaiians in the Legal Profession**  
Room: 244 Boalt Hall

Moderator: Fatima Abbas (Haliwa Saponi/Pakistani; General Counsel for the Karuk Tribe, NNABA YLC Outreach Coordinator)

- National Native American Bar Association, Young Lawyers Committee
- Teresa LaFromboise (Professor, Stanford University)
- Sharaya Souza (American Indian Recruitment and Retention Program, UC Davis)
- Nancy Schiff (Executive Director, Center for Youth Development Through Law)

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**3:00pm - 4:00pm**

**Keynote Presentation | The Revolution Will Not Be Missionized: Making Our Story Again in this World**  
Room: 175, Booth Auditorium, Boalt Hall

Keynote Speaker: Deborah Miranda (Ohlone-Costanoan Esselen Nation of the Greater Monterey Bay Area; Professor, Washington and Lee University)
Saturday, October 17 (continued)
All sessions to be held at UC Berkeley School of Law, Boalt Hall

4:00pm - 5:00pm | Breakout Sessions

**Individual Presentations | Sacred Sites and Environmental Protection**
Room: 100 Boalt Hall

- **4:00pm** | Ruth Nolan (College of the Desert), Saving Sacred Desert Sites: Indigenous Resistance to Large Scale Renewable Energy Projects in the California Deserts

- **4:15pm** | Chance Carpenter (Hupa, Yurok and Karuk; Stanford University), California Water Policy: Economic Liberalism and its Impacts on Indigenous Water Rights and Water-Related Issues

- **4:30pm** | Maia Protti (Native Peoples Law Caucus of the American Association of Law Libraries), The Congressional Reports on the 1903 and 1906 Klamath Agreements: A Divergence between the House and Senate

- **4:45pm** | Question & Answer

**Organized Panel | Anthropologists and the Archives: Politics and Ethics in Early Anthropology and Its Relevance Today**
Room: 110 Boalt Hall

- **4:00pm** | T. Robert Przeklasa, Ph.D. (Assistant Curator of History, Riverside Metropolitan Museum), Anthropological Politics

- **4:20pm** | Julia Sizek (Ph.D. student, UC Berkeley), Challenges in Publishing Archival Fieldnotes: The Isabel Kelly Papers

- **4:40pm** | Question & Answer

5:30pm - 6:30pm

**Performance | Native Stories by James Luna with Sheila Tishla Skinner**
Room: 175, Booth Auditorium, Boalt Hall

6:45pm - 8:00pm

**Closing Reception and Raffle**
Location: Kroeger Plaza

*Note: Light refreshments will be provided*
1. California Memorial Stadium
2. UC Berkeley School of Law, Boalt Hall
3. Kroeber Plaza
4. Phoebe A. Hearst Museum of Anthropology
5. Bancroft Library
6. Bancroft Parking Lot (“C” parking pass required)
7. Boalt Parking Lot (“C” parking pass required)
8. Underhill Parking Lot (“C” or “S” parking pass required)
9. Public Parking Lot (Self-service hourly pay meters)
10. International House
California Memorial Stadium

**Level 1: Field Club** - Main Room

**Level 1: Field Club** - Mezzanine Rooms

**Level 2: Stadium Club**

**Level 3: University Club and Chancellor’s Box**
We hope that you’ll join us for Friday Night’s Gala, at International House. Chef John Farais of Indigenous Edibles is preparing a meal that is not to be missed! Tickets are available at registration. Space is limited.
THE ADVOCATES
FOR INDIGENOUS CALIFORNIA LANGUAGE SURVIVAL
Invites California Indians to come to the
12th BREATH OF LIFE LANGUAGE RESTORATION WORKSHOP
FOR CALIFORNIA INDIAN LANGUAGES
Berkeley, CA - June 12-18, 2016

“Breath of Life” is a well-loved gathering of California Indians to provide them the opportunity to comb the great archives of the University of California, Berkeley for linguistics notes and other materials on their languages and cultures, and to learn linguistic and other skills for good use of the materials for language revitalization. Each language group works with a linguistic partner from Berkeley or elsewhere who will help them read, analyze and make use of the materials they find. Each morning the groups will go to one of several libraries, museums and other facilities on the Berkeley campus to view materials, and come together for lectures and workshops, breakfasts, lunches, and an occasional reception or barbecue. Most participants stay in the dorms, where they work together and where impromptu gatherings often take place. Scholarships will be available for those who can’t pay the fees. The Breath of Life week is intense and heart-warming, and we look forward to seeing you there!

We also seek linguists - faculty or students - to come as linguistic partners for the participants.

Look for the announcements and applications for Breath of Life, which will go online at www.aicls.org by January 2016. If you have questions, you can contact Leanne Hinton, at lhinton@berkeley.edu.

To find out more about the Advocates, go to our website, www.aicls.org. We are a non-profit organization, and all of the programs run by the Advocates are funded by grants and the generous donations of individuals.

CONTRIBUTIONS TO THE ADVOCATES CAN BE MADE AT

www.aicls.org
A Special Thanks to our Sponsors

The California Indian Conference could not happen without the many generous donations from various tribes, institutions, organizations, and agencies from around the state.

Support for the 30th Annual California Indian Conference is provided by the following
(in alphabetical order):

- American Indian Graduate Program (UC Berkeley)
- American Indian Graduate Student Association (UC Berkeley)
- Archaeological Research Facility (UC Berkeley)
- Department of Anthropology (UC Berkeley)
- Department of Ethnic Studies (UC Berkeley)
- Department of Linguistics (UC Berkeley)
- Division of Equity and Inclusion (UC Berkeley)
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- Graduate Minority Outreach, Recruitment and Retention Program (UC Berkeley)
- Haas Institute for a Fair and Inclusive Society (UC Berkeley)
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- Native American Studies Program (UC Berkeley)
- Theatre, Dance, and Performance Studies Department (UC Berkeley)
- Thelton E. Henderson Center for Social Justice (UC Berkeley School of Law)
- UC Berkeley School of Law Outreach and Recruitment
- Yocha Dehe Wintun Nation

Gifts for the California Indian Conference were also provided by:

- Native Ink Clothing (Luiseño owned clothing company)
- Cupa Cultural Center (Pala Band of Mission Indians)
- The Indian Store (Vista, CA)
- Gathering Tribes (Albany, CA)
BERKELEY LAW WELCOMES ATTENDEES TO THE HISTORIC 30TH ANNUAL CALIFORNIA INDIAN CONFERENCE.
WE ARE PROUD TO SUPPORT THE EXCHANGE OF KNOWLEDGE AND IDEAS.
Wishing the California Indian Conference another 30 years of success and growth!
The intellectual hub of the law school’s vibrant social justice community, the Thelton E. Henderson Center for Social Justice trains the next generation of lawyers to represent underserved communities and produces innovative and accessible scholarship on issues of race, sex and poverty. Established in 1999, the Henderson Center produces and fosters creative scholarship that examines the law through a lens of social justice. By providing bridges between academia and the real world and between theory and practice, the Center teaches students to work collaboratively across disciplines and perspectives and to locate the common ground among people.
“The American Indian Graduate Program Honors Indigenous Intellectuals of the Past and Present.”
-Dr. Danika Medak-Saltzman
Turtle Mountain Chippewa, AIGP Alum ‘08

As part of UC Berkeley’s mission to foster academic excellence through diversity, the American Indian Graduate Program seeks - through outreach, individual recruitment, and student services - to counteract the barriers that prevent the full participation of American Indian and Alaskan Native students in graduate education.

Carmen A. Foghorn, Director
Cindy Andallo, Program Manager

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The 30th Annual California Indian Conference planning committee would like to extend our deep gratitude to the Yocha Dehe Wintu Nation for their generous support.